RSA

INDUSTRIAL DESIGN BURSARIES 1972 COMPETITION

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INDUSTRIAL DESIGN BURSARIES

1972 COMPETITION

At the request of the Council, the Industrial Design Bursaries Board organized in 1972 a further Competition, divided into three parts.

In the first, a Bursary to the value of £200, using funds provided by the Worshipful Company of Girdlers, was offered to assistant teachers of industrial design, to enable the successful candidate to refresh his knowledge and experience by travel and study abroad. It was hoped that in addition to benefiting the teacher, the award would help to raise the standard of design education in this country. Applicants were required to submit an essay describing how they would use the money, and what value they would expect to derive from it.

In the second part of the Competition, using funds provided by the Worshipful Company of Weavers, one travelling Bursary of £400 was offered to enable a mature designer already in the textile industry to study current art and design trends in other countries at first hand. Applicants had again to write an essay describing how they would use the money, and what value they would expect to derive from it, and to submit six samples of their own work.

In the third part, Bursaries, in most cases of £150 each, were offered to student designers in 29 different sections listed on the following pages. The Sir Frank Warner Memorial Medal was offered for the best design in the carpet, dress fabrics, and furnishing textiles sections. For the first time the Faculty of Royal Designers for Industry offered the Jacobs Memorial Award certificate to the Bursary winner submitting the best Bursary Tour report, both as to content and presentation.

The main Competition was open to full-time or part-time students between the ages of 17 and 25, attending art, architectural, technical or other colleges or schools approved by the Society. In certain sections eligibility was extended to include young draughtsmen, clerks or other similar persons engaged in industry, whether or not they had had any previous art school training, provided they were recommended by a responsible officer of the industry concerned as having sufficient ability to compete in a national competition. Candidates were required both to undergo a set test and to submit examples of work, chosen from the work done by them in the ordinary course of their studies.

In all, 1,163 entries were received from 101 schools and industrial establishments; this compares with 1,735 entries in 1971, and 1,790 in 1970, in which years the numbers of schools and industrial establishments represented were 120 and 127 respectively.

The success of the tours made by Bursary winners depends largely upon their meeting manufacturers and industrial designers in the countries visited, and in past years many people in this country have kindly given assistance by providing helpful introductions. In this connection the Bursaries Board would be grateful to hear from Fellows who may be able to help these students in such ways.

The Council desires to express its thanks to all those who have assisted and advised in the conduct of the competitions: particularly to the firms, organizations and individuals who generously subscribed towards the cost of the Bursaries, to the Juries for their voluntary services, and to the heads of those organizations entering candidates for their co-operation.

The Council has awarded 89 Bursaries, amounting to £10,992, and 67 Commendations, as follows:

TRAVELLING BURSARY FOR ASSISTANT TEACHERS

Aubrey Rodgers (Research Fellow in Furniture and part-time lecturer at School of Industrial Design, City of Leicester Polytechnic), £200.

TRAVEL GRANT FOR A DESIGNER IN THE TEXTILE INDUSTRY

Christopher Barber (Chief Designer for Ulster Carpet Mills Ltd), £400.

ADVERTISING DESIGN

*Bursaries: Margaret Mackay** (Berkshire College of Art and Design, Reading: age 19) and *Paul Martin** (Maidstone College of Art: age 20), £200 each; *Stephen Morris** (Newport College of Art and Design: age 19), £100.

*Also awarded Associateship of the Society.

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Commendations: Phillip Bagshaw (Stockport College of Technology: age 21), *Ian Sowerby* (Teesside College of Art: age 20) and *John Sutton* (City of Leicester Polytechnic: age 22).

APPLIED PHOTOGRAPHY

*Bursaries: Lynn Bower** (Maidstone College of Art: age 20) and *Nigel Green** (Carlisle College of Art and Design: age 20), £125 each; *Barbara Wardak*†* (North Staffordshire Polytechnic: age 21), £50.

Commendations: Lynda Allison (Newcastle upon Tyne Polytechnic: age 20), *Timothy Bradburn* (The Polytechnic, Wolverhampton: age 21) and *John Rainford* (North Staffordshire Polytechnic: age 20).

BOOK COVERS

*Bursaries: ChristopherKempen** (North East Essex Technical College: age 19) £110, and *Jane Sigall** (Twickenham College of Technology: age 21), £100.

Commendations: Christopher Bent (City of Leicester Polytechnic: age 23), *Gillian Gaze* (St Martin's School of Art: age 21), *Joel Kirk* (Southend College of Technology: age 24), *Mary Koo* (Central School of Art and Design: age 21), *Douglas Laurie* (Gray's School of Art, Aberdeen: age 24), *Derek Norman* (Portsmouth College of Art and Design: age 18) and *Paul Sanderson* (Teesside College of Art: age 20).

CARPETS

*Bursaries: Vivienne Cawson** (City of Leicester Polytechnic: age 21) and *Pamela Hogg** (Glasgow School of Art: age 21), £175 each; *Brenda Kay** (Great Yarmouth College of Art and Design: age 20), £100, and *Stephen Worthington** (Bondworth Ltd, formerly Kidderminster College of Further Education: age 23), £50.

Commendations: Michael Lowe (Brintons Ltd, formerly Kidderminster College of Further Education: age 20) and *Anthony Pugh* (Brintons Ltd, formerly Kidderminster College of Further Education: age 23).

DOMESTIC ELECTRICAL APPLIANCES

*Bursaries: Richard Gayner** (City of Leicester Polytechnic: age 22), £150; *Anthony Rowe** (Central School of Art and Design: age 22), *David Winters** (High Wycombe College of Technology and Art: age 21) and *Clive Evans*‡* (Central School of Art and Design: age 20), £125 each.

Commendation: Brian Wilson (Newcastle upon Tyne Polytechnic: age 20).

DOMESTIC GAS APPLIANCES

*Bursaries: Thomas Palmer**‡ (Newcastle upon Tyne Polytechnic: age 22), £225; *Richard Grant** (Central School of Art and Design: age 22), £100.

DRESS FABRICS

*Bursaries: Clare Johnston**§ (City of Birmingham Polytechnic: age 21), £150; *Lorna Benson** (Glasgow School of Art: age 21), £125; *Carol Thompson**‖ (City of Leicester Polytechnic: age 21) £100, and *Caroline Rowlay**¶ (Central School of Art and Design: age 21), £75.

Commendation: Diane Bell (West Surrey College of Art and Design: age 21).

EXHIBITION DISPLAY

*Bursaries: Lynne Rossington** (Berkshire College of Art and Design, Maidenhead: age 18), £250; *Terry Moore** (Berkshire College of Art and Design, Maidenhead: age 23), £150, and *Robert Wells** (Hornsey College of Art: age 19), £75.

*Also awarded Associateship of the Society.
†Including Caroline Haslett Memorial Trust Bursary £50.
‡Including Tube Investments Bursary £125.
§Including John Lewis Partnership Bursary £50.
‖John Lewis Partnership Bursary £100.
¶Marks and Spencer Ltd Bursary £75.

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FURNISHING TEXTILES

*Bursaries: Maureen Scholes** (Liverpool Polytechnic: age 21), £162; *Jane Scheuer**† (Liverpool Polytechnic: age 21) £100.

Commendations: Judith Carpenter (Hornsey College of Art: age 21) and *Susan Geddes* (Hornsey College of Art: age 21).

FURNITURE

*Bursaries: Leslie Harbottle** (Portsmouth College of Art and Design: age 21), £150; *Steven Bruntlett** (Leeds Polytechnic: age 21), *Alexander Duncan** (Duncan of Jordanstone College of Art, Dundee: age 21), *James Greig** (Duncan of Jordanstone College of Art, Dundee: age 21) and *Oliver Hood** (Central School of Art and Design: age 20), £100 each.

Commendations: Donald McNicholl (Duncan of Jordanstone College of Art, Dundee: age 24) and *John Spencer* (City of Leicester Polytechnic: age 21).

HOSPITAL EQUIPMENT

*Bursaries: John Grother** (North East Essex Technical College: age 20), £125; *Ming Kin Leung* (Central School of Art and Design: age 24), £75.

Commendations: Laurence Chismon (Leeds Polytechnic: age 22) and *Alojzy Piatkowski* (City of Birmingham Polytechnic: age 21).

INTERIOR DESIGN

*Bursaries: Elizabeth Goodall** (Polytechnic of North London: age 19), £100; *Stewart Anderson** (Edinburgh College of Art: age 23), £50.

Commendations: John Alderton (Portsmouth College of Art and Design: age 24) and *John Horner* (City of Birmingham Polytechnic: age 20).

JEWELLERY

*Bursaries: Nichola Fletcher** (Edinburgh College of Art: age 21), *Lyn Williams** (City of Leicester Polytechnic: age 21) and *Susan Shearer**‡ (Gray's School of Art, Aberdeen: age 21), £100 each; *Julia Frost**§‖ (Medway College of Design: age 21) £75; *Christine Clark** (Glasgow School of Art: age 20) and *Barbara Sandys** (Glasgow School of Art: age 21), £50 each.

Commendation: Miranda Coleman-Cooke (Loughborough College of Art and Design: age 23).

LAMINATED PLASTICS

*Busaries: Mark Magidson** (Kingston Polytechnic: age 21) and *Pamela Richardson** (Liverpool Polytechnic: age 22), £90 each; *Olwen Griffith** (Loughborough College of Art and Design: age 20), £75.

Commendations: Judith Ellingham (Teesside College of Art: age 24) and *Alison McCallum* (Duncan of Jordanstone College of Art, Dundee: age 20).

LEATHER AND FANCY GOODS

Bursary: Stephen Hoyle (City of Birmingham Polytechnic: age 24), £150.

Commendation: Sara Cooper (Kingston Polytechnic: age 20).

MEN'S WEAR

*Bursaries: Fabric Clothing: David Emanuel**¶ (Cardiff College of Art: age 19), £150; *Patricia Wilmot** (Ulster College of Art and Design, The Northern Ireland Polytechnic: age 21) and *Julian Franks** (London College of Fashion and Clothing Technology: age 20), £125 each. *Leather Clothing: Susan Vann** (Loughborough College of Art and Design: age 20), £110 and *Yvonne Langley* (Ealing Technical College: age 21), £90. *Footwear: Timothy Richards** (City of Leicester Polytechnic: age 21), £125; *Kenneth Hakin** (City of Leicester Polytechnic: age 23), £100.

*Also awarded Associateship of Society.
†John Lewis Partnership Bursary £100.
‡F. M. C. (Meat) Ltd Bursary £100.
§F. M. C. (Meat) Ltd Bursary £37.50.
‖H. A. Byworth & Co. Bursary £37.50
¶Merchant Taylors' Company Bursary.

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OFFICE/BUSINESS EQUIPMENT

Bursaries: Simon Bentall (Newcastle upon Tyne Polytechnic: age 22) and *Stephen Brown** (City of Leicester Polytechnic: age 21), £100 each.

PACKAGING

*Bursaries: Colin Gearing**† (City of Leicester Polytechnic: age 22) and *Colette Woodcock**‡ (Canterbury College of Art: age 20), £140 each.

Commendations: Judith Allen (Maidstone College of Art: age 19), *Francis Clark* (Great Yarmouth College of Art and Design: age 19), *Ian Clifford* (City of Leicester Polytechnic: age 22) and *Paul Smith* (Reigate School of Art and Design: age 20).

POSTAGE STAMP DESIGN

*Bursaries: Keith Jones** (Reigate School of Art and Design: age 19) and *Jeremy Sales** (Reigate School of Art and Design: age 19), £200 each.

Commendations: Anthony Christmas (North East Essex Technical College: age 19), *Grant Bradford* (Reigate School of Art and Design: age 20) and *Nicholas Roughton* (Reigate School of Art and Design: age 20).

POTTERY

Bursaries: Rosalin Cooper (City of Birmingham Polytechnic: age 21), £150; *Janet Darnell* (North Staffordshire Polytechnic: age 24) and *Lynne Joyce** (North Staffordshire Polytechnic: age 23), £125 each.

Commendations: Michèle Bernard (Camberwell School of Arts and Crafts: age 21) and *Alvin Irving* (Lancaster and Morecambe College of Art: age 19).

RETAIL DISPLAY

*Bursaries: Peter Kingsnorth** (College for the Distributive Trades: age 23), £125; *Gillian Bookham** (College for the Distributive Trades: age 20), *Hilary Jeffreys** (College for the Distributive Trades: age 20), *Philip Robinson** (College for the Distributive Trades: age 23) and *Christine Troke** (College for the Distributive Trades: age 19), £100 each.

Commendations: Malcolm Allebon (Leeds Polytechnic: age 21), *Carl Bagworth* (Thanet School of Art and Crafts: age 17), *Faith Harman* (Havering Technical College: age 17), *Barbara Moore* (Havering Technical College: age 18), *Dorothy Russell* (Leeds Polytechnic: age 21) and *Gordon Watson* (Napier College of Science and Technology: age 22).

SIGN DESIGN AND LETTERING

*Bursaries: John Chalker** (Berkshire College of Art and Design, Maidenhead: age 20) and *Deborah West**§ (Epsom School of Art and Design: age 20), £200 each; *David Williams** (Berkshire College of Art and Design, Maidenhead: age 18), £100.

Commendation: Andrew Elmes (Great Yarmouth College of Art and Design: age 20).

SILVERWARE

*Bursaries: Duncan Adamson** (Leeds Polytechnic: age 21), £200; *Alistair Woodhouse** (Edinburgh College of Art: age 23), £135.

Commendations: Christopher Ponting (Leeds Polytechnic: age 19) and *Michael Softley* (Hornsey College of Art: age 21).

SOUVENIRS

*Bursaries: John Grace** (City of Leicester Polytechnic: age 23), £150; *Stuart Kettle* (City of Leicester Polytechnic: age 24) £50.

Commendations: Derek Roberts (High Wycombe College of Technology and Art: age 21), *Margaret Addison* (Newcastle upon Tyne Polytechnic: age 22) and *Calvin Lucas* (West Sussex College of Design: age 23).

*Also awarded Associateship of the Society.
†Marks and Spencer Ltd. Bursary £27.50.
‡Caroline Haslett Memorial Trust Bursary £27.50.
§Including Caroline Haslett Memorial Trust Bursary £50.

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TELEVISION SETTINGS AND GRAPHICS

Bursaries: Television Settings: John Beard (Kingston Polytechnic: age 24), *Charles Harper** (City of Leicester Polytechnic: age 21) and *Simon Lovell** (Kingston Polytechnic: age 20), £75 each. *Graphics: Michael Little** (Teesside College of Art: age 20), £100; *Alan Evans** (Newport College of Art and Design: age 19), £75 and *Graham Ralph** (Southampton College of Art: age 20), £50.

Commendations: Michael Murray (Teesside College of Art: age 21) and *Peter Nowak* (Berkshire College of Art and Design, Reading: age 20).

THREE-DIMENSIONAL PLASTICS PRODUCTS

*Bursaries: David Harris** (City of Birmingham Polytechnic: age 21), £100; *Lee Mallan* (Napier College of Science and Technology: age 24), £75.

Commendation: James Scott (Newcastle upon Tyne Polytechnic: age 21).

TYPOGRAPHY

*Bursaries: Timothy McCartney** (Harrogate College of Further Education: age 19), £150; *Sally-Ann Grover** (Maidstone College of Art: age 19), £100.

Commendations: Christopher Hart (Newcastle upon Tyne Polytechnic: age 22) and *Christopher Linfield* (London College of Printing: age 23).

WALL COVERINGS

*Bursary: Eilidh Thomson** (Duncan of Jordanstone College of Art, Dundee: age 21), £200.

Commendation: Susan Topping (City of Leicester Polytechnic: age 21).

WOMEN'S FASHION FOOTWEAR

*Bursaries: Dale Evans** (City of Leicester Polytechnic: age 19), £175, *Gillian Nicholson** (Southampton College of Art: age 20), £150.

Commendations: Kay Cunliffe (Luton School of Art and Design: age 20), *Sheila Wilkinson* (City of Leicester Polytechnic: age 21), *Sheena Corbyn* (Berkshire College of Art and Design, Maidenhead: age 19), *Susan Crane* (Loughborough College of Art and Design: age 20), *Jeanette Dewar* (City of Leicester Polytechnic: age 23), *Anne Fearn* (Berkshire College of Art and Design, Maidenhead: age 20), *Erica Hofbauer* (Harrow College of Technology and Art; age 19), *Janet Johnson* (Berkshire College of Art and Design, Maidenhead: age 19), *Yvonne Langley* (Ealing Technical College: age 21), *Carol Smith* (Derby and District College of Art: age 19) and *Carole Woodhouse* (Salisbury College of Art: age 18).

SIR FRANK WARNER MEMORIAL MEDAL

Pamela Hogg (Glasgow School of Art: age 21), Carpet Section.

JACOBS MEMORIAL AWARD

Bryan Alexander (London College of Printing). Applied Photography 1969; Bursary tour report on Greenland in 1972.

*Also awarded Associateship of the Society.

Publication of Report

The Report on the 1972 Competition just published includes particulars of the tests set in each section, the names of the winning and commended candidates, the reports and membership of the Juries, a list of subscribers and a summary of the uses made in 1972 of awards won in previous competitions. There are also illustrations of some of the 1972 winning designs, a number of which are reproduced on the following pages of this *Journal*.

Copies of the Report can be obtained on application to the Secretary.

Exhibition

An exhibition of the winning and commended designs in the 1972 Competition will be opened at the Society's House at 2.30 p.m. on Tuesday, 8th May 1973 by the Viscount Esher, CBE, MA, DLITT, PPRIBA, Rector and Vice-Provost of the Royal College of Art. It will remain open until Friday 25th May, from 10 a.m. to 5.30 p.m. on Mondays, Tuesdays, Thursdays and Fridays, and from 10 a.m. to 8 p.m. on Wednesdays. (Closed on Saturdays and Sundays.)

1973 COMPETITION

The Council will hold a further Competition during this year. Particulars will be published in the summer, and the list of sections to be included will be announced in a subsequent issue of the *Journal*.

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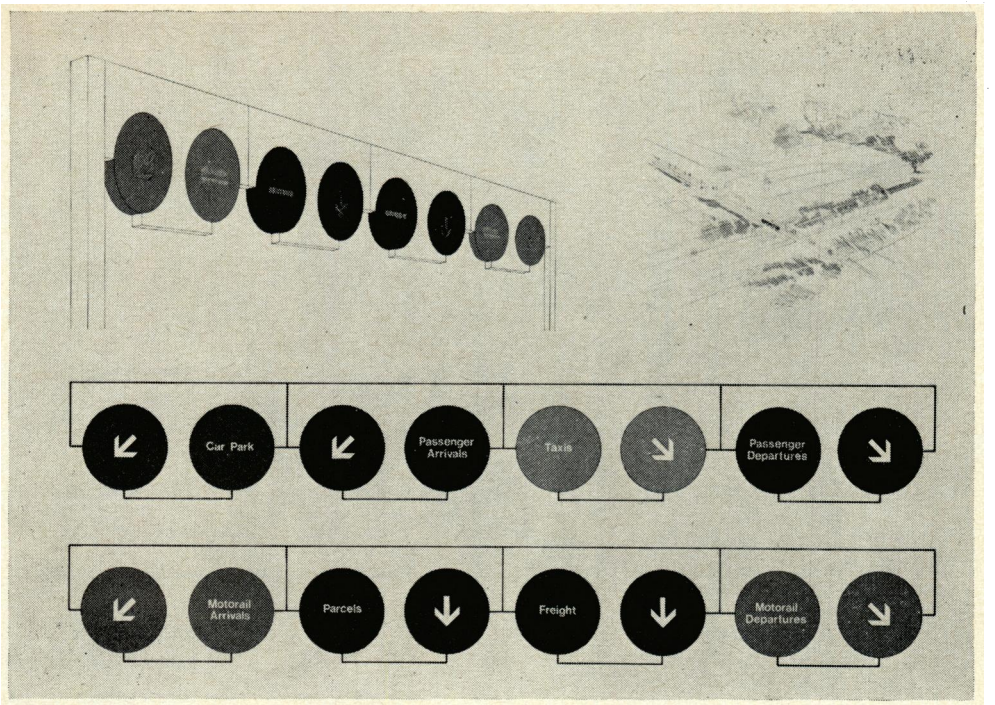
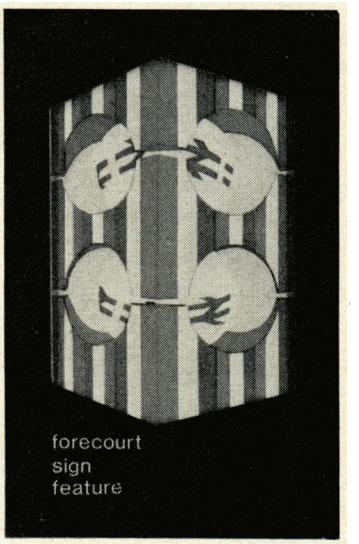
SOME OF THE DESIGNS



Road gantry sign for terminal by John Chalker

Terminal sign by David Williams

SIGN DESIGN AND LETTERING



Sign for train terminal by Deborah West

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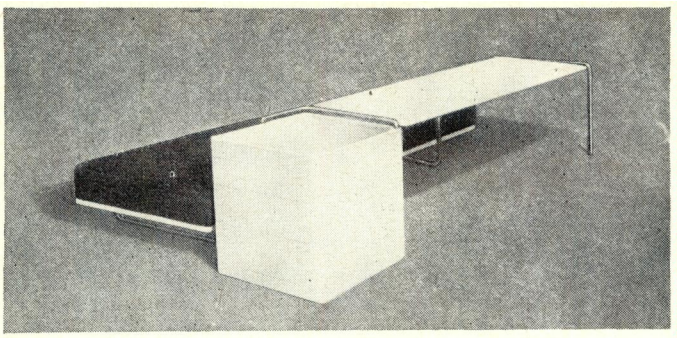
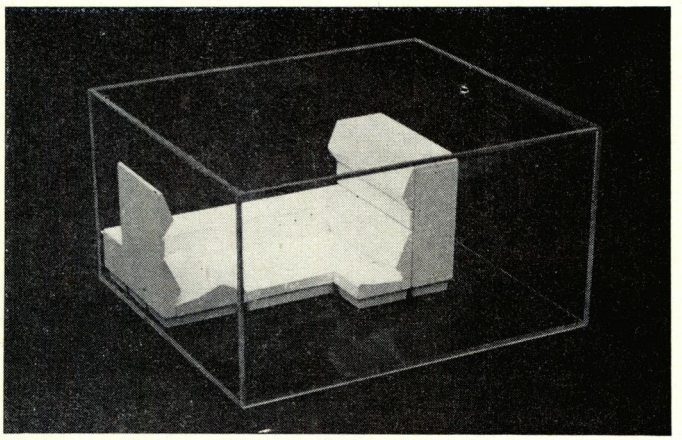
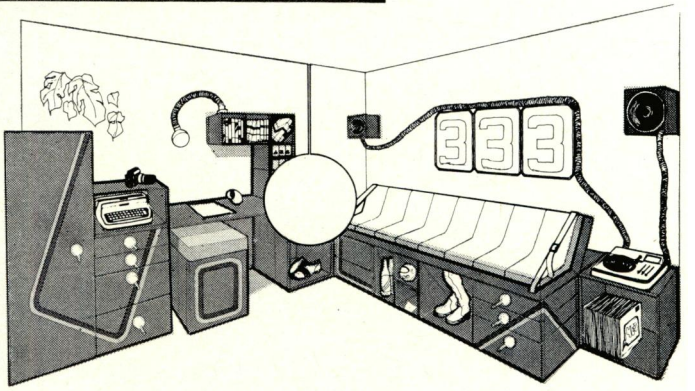


Bed-desk unit for study-bedroom by Oliver Hood

Furniture for study-bedroom by Alexander Duncan



Furniture for study-bedroom by Leslie Harbottle



Furniture for study-bedroom by James Greig

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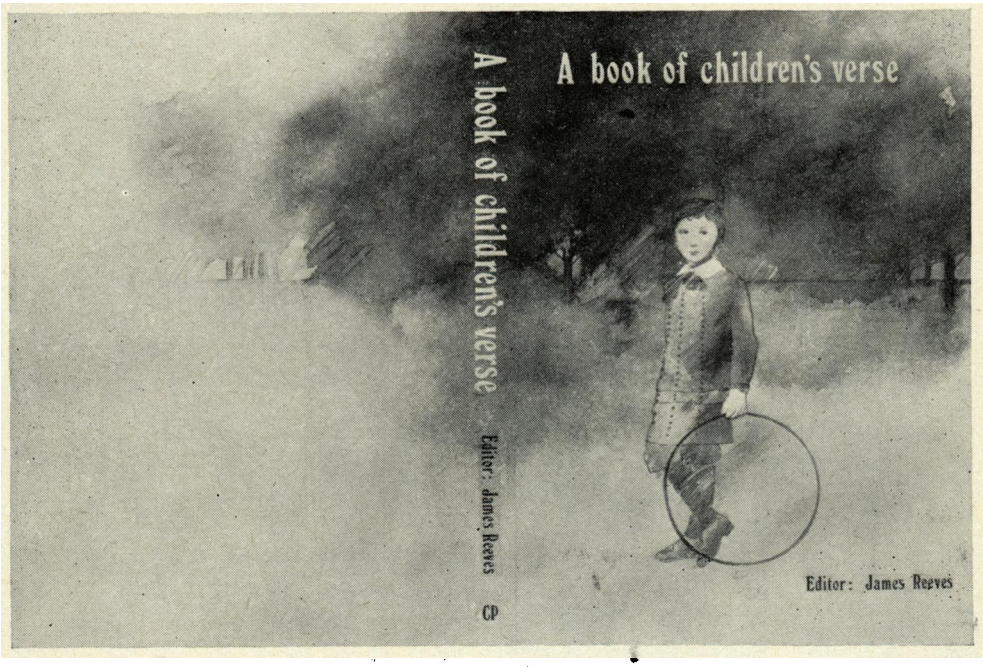
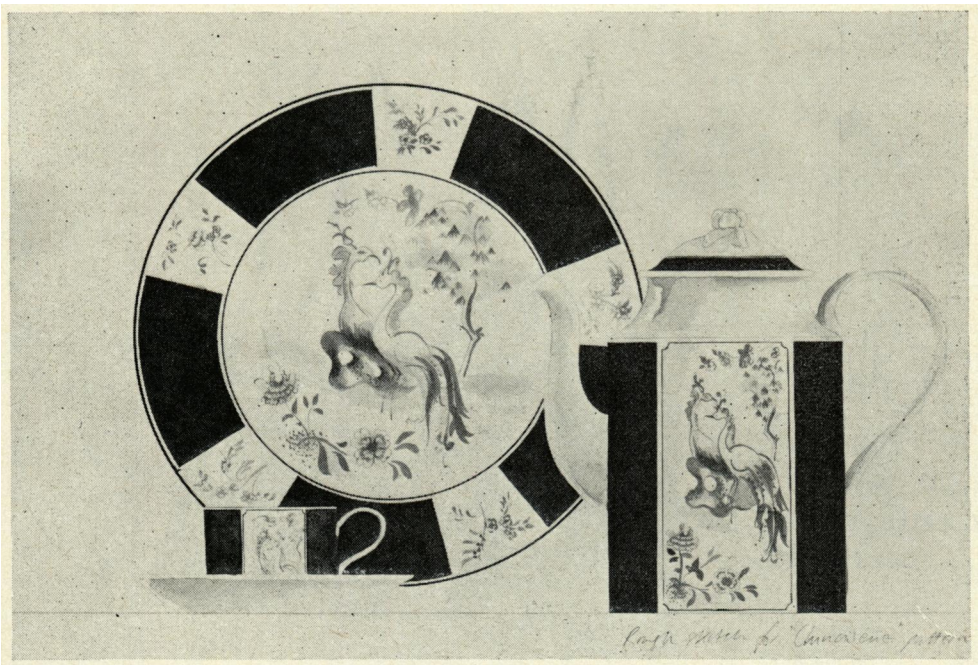


Book cover by Jane Sigall



Earthenware by Janet Darnell

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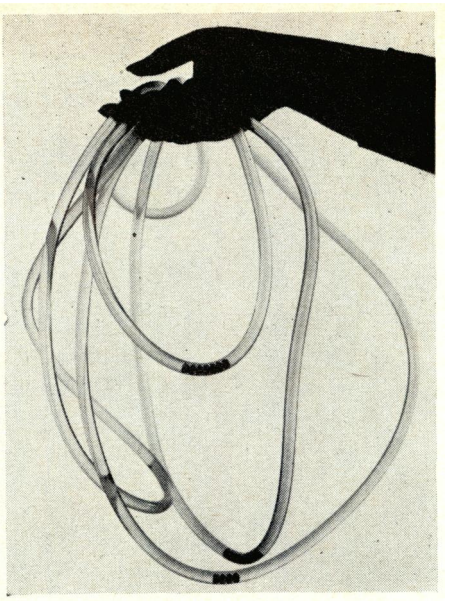
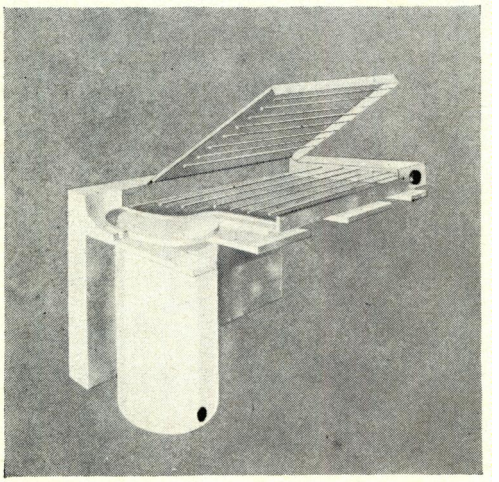
HOSPITAL EQUIPMENT

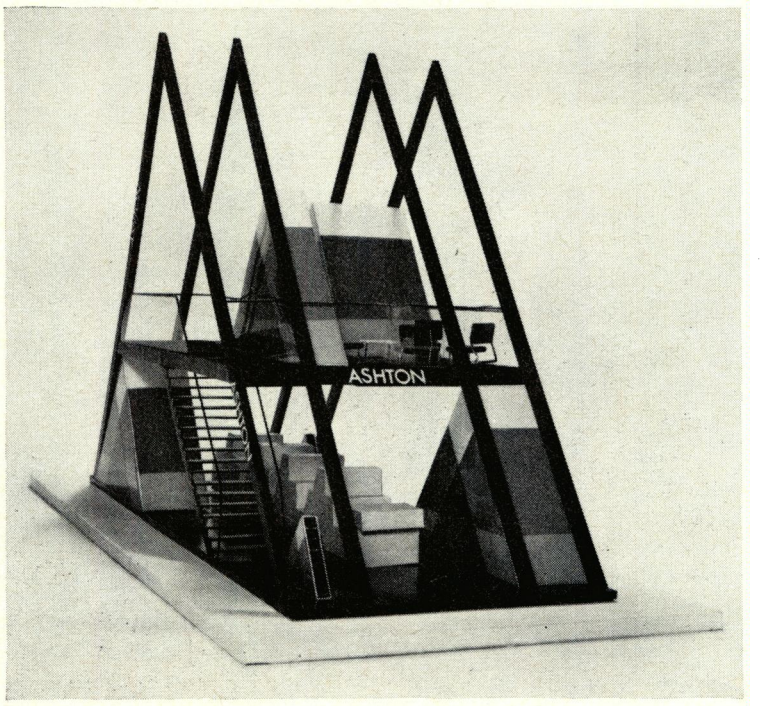
Toy for handicapped child by John Grother





DOMESTIC ELECTRICAL APPLIANCES

Wall storage unit and eye-level toaster by David Winters



EXHIBITION DISPLAY

Exhibition stand by Lynne Rossington

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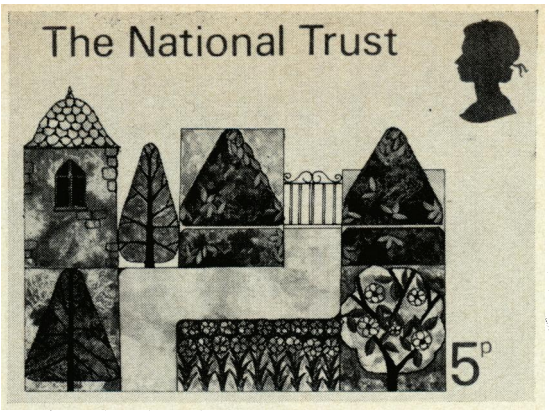
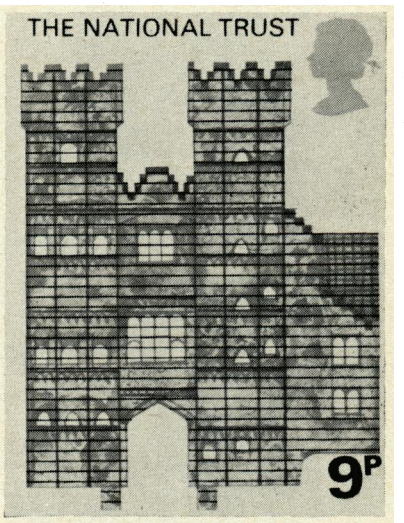
POSTAGE STAMPS



Stamp by Jeremy Sales



Stamp by Keith Jones

British Gas Corporation booklet by Timothy McCartney

TYPOGRAPHY

The British Gas Corporation
International Consultancy Service
Coal and Oil Gasification Research by the British Gas Corporation
Gas

Cover for booklet by Christopher Hart

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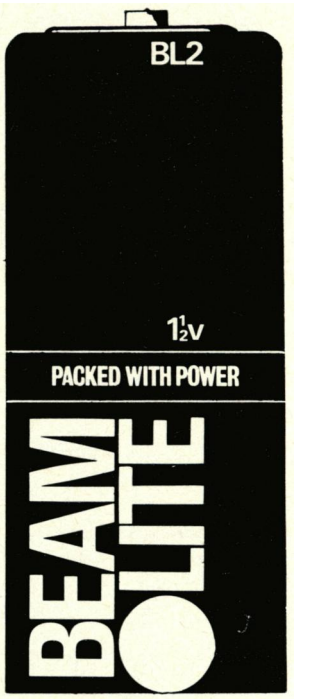
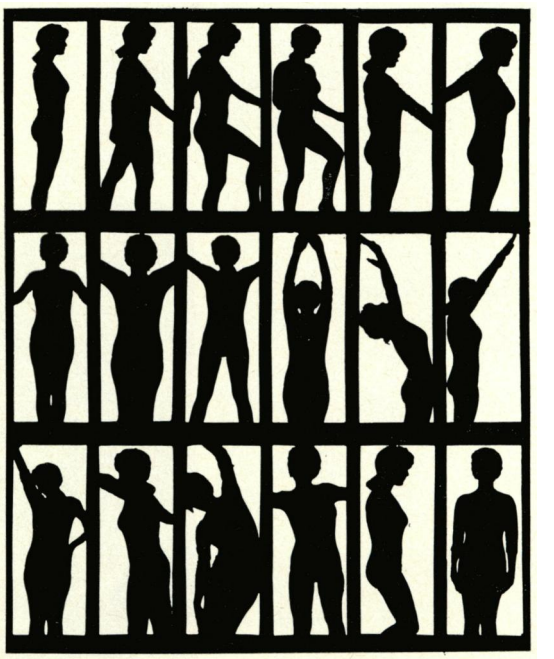
PACKAGING

Whisky pack by
Colette Woodcock



Battery pack by
Colin Gearing

APPLIED PHOTOGRAPHY



'Exercise and Fitness'
frieze by Lynn Bower

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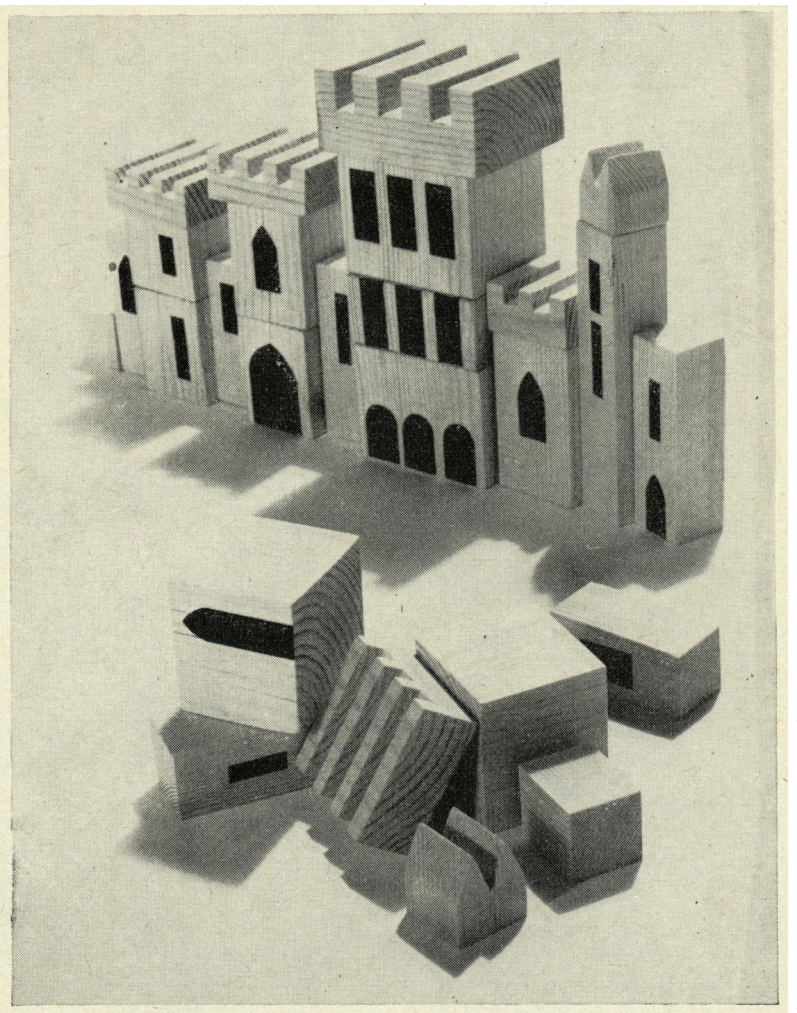
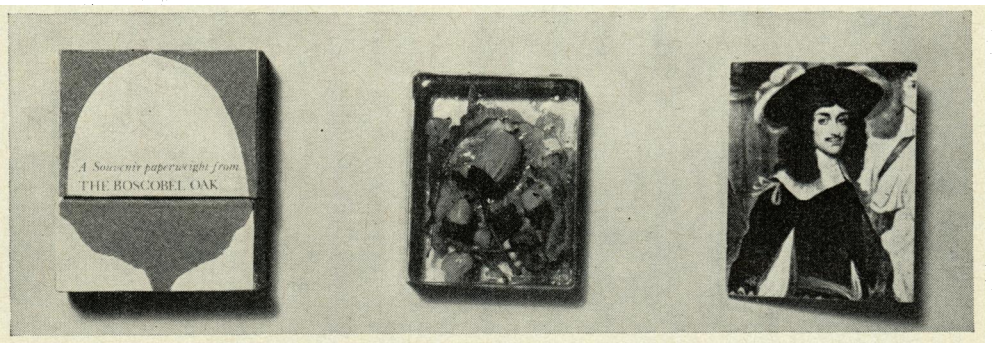


Belvoir Castle souvenir building bricks by Stuart Kettle



Boscobel Oak souvenir paper-weight by John Grace

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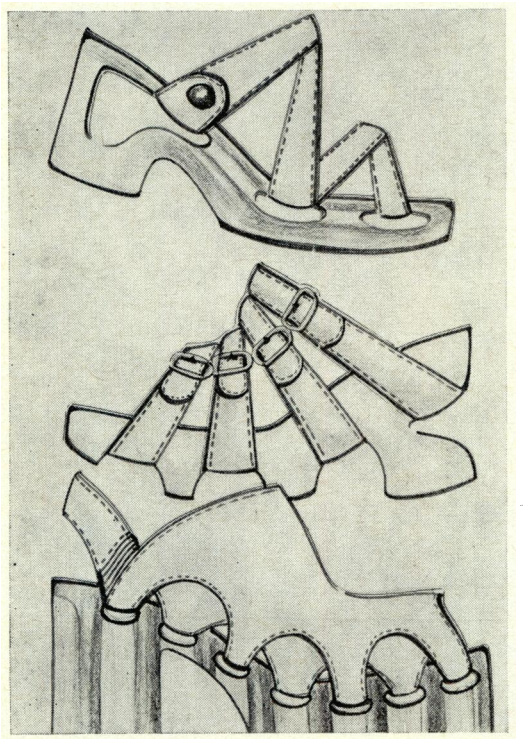
Woman's boot by Gillian Nicholson



Woman's sandals by Sheila Wilkinson

Woman's driving shoes by Dale Evans

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